



Overview

The aim in GCSE Drama is to provide students with the skills to think innovatively and develop empathy, teamwork skills and confidence. Most importantly, our curriculum is designed to inspire a lifelong appreciation of drama and theatre.

Creating, performing, and responding are key components of the GCSE course. The Y10 curriculum is sequenced to support students' progression in these areas over the course of study. Students will focus on the creation of their own artistic works, building to exciting and skilful performances through each unit of work. They will also focus on the development of crucial exam skills as well as a love for creating original work.

Autumn

Developing skills at GCSE Level – An Introduction to Theatre Styles and Practitioners:

Students will focus on:

- the ability to recognise and understand the roles and responsibilities of performer, designer, and director
- the study and exploration of texts and extracts must include the relevant social, historical, and cultural contexts
- the ability to analyse and evaluate their own work and the work of others
- the ability to understand how performance texts can be interpreted and performed

Component 1: Devising:

- Students will create and develop a devised piece from a stimulus
- Students will respond to a stimulus and complete the first two portfolio question
- Students can work as a performer or designer in this unit

Assessment:

Practical assessment through performance at the end of Half Term One

Component 1:

Students will be assessed on the progress of their devised piece. They will perform a mock exam and be marked against GCSE criteria. They will also complete two controlled assessment sessions.

Spring

Component 1: Devising:

- Students will create and develop a devised piece from a stimulus
 - Performance of this devised piece or design realisation for this performance
 - Analyse and evaluate the devising process and performance
 - Students can work as a performer or designer in this unit
- ❖ **Students must work as part of a group to produce an original performance**
- ❖ **Students are also required to keep a log of their process that will form an assessed Devising Portfolio at the end of the unit**

Assessment:

Non-examination assessment
Final recorded performance examination: March 2026

Portfolio submission: April 2026
40% of overall grade.

Summer

Component 3: Theatre Makers in Practice – the written exam – Section A

Set Text:

Students will focus on:

- The study of *An Inspector Calls* – the complete play text
- Practical and theoretical study from the perspective of director, designer, and performer

Assessment:

Written Exam guided assessment using Edexcel mark scheme:

Written examination: 1 hour 45 minutes 40% of the qualification – 60 marks

Useful resources for supporting your child at home:

- Revision guide provided for all students
- Specific resources will be tailored to individual students and their needs

Homework:

- Weekly homework set on Arbor
- Independent rehearsals are expected to be organised by learners for group projects